GODSON & COLES

FINE ART & ANTIQUE FURNITURE

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A Pair of George III Period Painted Armchairs

REF1170

A Rare Pair of George III Period Painted Armchairs

English, circa 1780

The squared, dished backs with arched top rails, carved throughout with fluting and acanthus leaves, headed by an anthemion.

The well shaped open arms similarly carved with acanthus and husks, joining the fluted rails. The tapering front legs headed with paterae and carved with bell flowers.

Painted throughout in an off white and now upholstered in blue silk damask.

Height: 38 in (97cm), Width: 24 1/2 in (62 cm), Depth: 24 1/2 in (62 cm)

£ 28000

DESCRIPTION

The design for these elegant armchairs is inspired by French styles of the period, that were adapted for English patrons by designers such as Robert Adam and cabinet makers Ince and Mayhew.

Ince and Mayhew were a partnership of furniture designers, upholsterers and cabinetmakers, founded and run by William Ince (1737–1804) and John Mayhew (1736–1811) in London from 1759 to 1803; Mayhew continued alone in business until 1809.

Their premises were located in Marshall Street but were listed in London directories in Broad Street Soho 1763–83, and in Marshall Street, Carnaby Market in 1783–1809.

The partnership's volume of engraved designs, The Universal System of Household Furniture, was dedicated to the Duke of Marlborough (published in parts, 1759–63)