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Peter Joyce (Poole, Dorset 1964 -)

Bird Flight, 2023

P1167

Bird Flight, 2023

Acrylic on panel

H: 23.2 in (59 cm), W: 27.2 in (69cm), D: 2 in (5.1 cm)

£ 4000

ARTIST'S BIOGRAPHY

Peter Joyce (b. Poole, Dorset) is a British painter whose practice explores the imaginative boundaries of landscape through a highly tactile, process-driven abstraction. Educated at Bournemouth & Poole College of Art & Design from 1980, he went on to teach at the Bournemouth Arts Institute for many years, where he became Chairman of the Room 10 Painting Group and served as President of Bournemouth Arts Club.

Although Joyce retains a home in his native Dorset, he has spent the past decade living and working largely in the remote Vendée region of western France a flat landscape of marshy terrain threaded with canals, salt pans and weather-bleached structures that subtly inform his palette of muted greens,

browns and sudden flashes of blue. He works from a converted oyster shed studio, where his wife Joe also hand-crafts the frames for his paintings.

Joyce continues to draw on the formal explorations rooted in his earlier responses to the Dorset coast, in which stacked or interlinked curvilinear forms assume frontal, totemic, geological or aerial qualities. Alongside traditional brushes, he uses palette knives, rollers, squeegees and sandpaper, building and eroding layered surfaces into richly worked terrains.

Joyce exhibits widely across the UK as well as internationally. His work represented in numerous corporate and public collections such as Lloyds, National Westminster Bank, Reuters, the Russell Cotes Museum & Art Gallery and many more. His paintings are also held in private collections throughout Europe, the UK, USA, Canada, India and Saudi Arabia.