

GODSON & COLES

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A Rare George III Period Carved and Giltwood Console Table with Original Sicilian Jasper Marble top

REF1059

English, circa 1760

The original Sicilian Jasper veneered marble top of serpentine shape over an elaborate frieze comprising 'C' scrolls acanthus foliage and pierced leaf work, supported on pierced cabriole

legs, carved with acanthus leaves, rockwork and 'C' scrolls.

Height: 34 in (86.4 cm), Width: 39 in (99.1cm), Depth: 19 in (48.3cm)

£ 75000

DESCRIPTION

This magnificent console table epitomises the high rococo fashion of the middle eighteenth century, inspired by fashions imported from France.

This table closely relates to the designs and work of the carver and designer Matthias Lock (c.1710-1765), of Long Acre, London. In particular, to two pen and ink drawings for pier tables and mirrors now in the collection of the Victoria and Albert Museum, acquired by the museum in 1862 and 1863 from his Grandson George Lock. This drawing shows a table with the same conjoined c-scroll leg profile, similarly, treated elevated feet and pierced frieze.