

artsOLUTION

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A PAIR OF GEORGE III GILTWOOD CONSOLE TABLES

REF1092

A Pair of George III Giltwood Console Tables

English, circa 1760

The serpentine shaped and moulded 'Fleur de Peche' marble tops, over a shaped frieze, carved and gilded with acanthus and 'C' scrolls, centred by an acanthus cabochon. The two cabriole legs similarly carved with rock work, 'C' scrolls and acanthus, over a serpentine shaped painted marble plinth with carved gilt moulding.

H: 34 1/2 in (87.5cm), W: 32 in (81cm), D: 21 3/4 in (55cm)

£ 85000

DESCRIPTION

This table can be related to the designs and work of the carver and designer Matthias Lock (c.1710-1765), of Long Acre, London. In particular, to two pen and ink drawings for pier tables and mirrors now in the collection of the Victoria and Albert Museum, acquired by the museum in 1862 and 1863 from his Grandson George Lock. This drawing shows a table with the same conjoined c-scroll leg profile, similarly, treated elevated feet and pierced frieze.