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A George II Period Carved Mahogany Side Table with Portoro Marble Top

REF1115

A George II Period Carved Mahogany Side Table with Marble Top

Circa, 1745

The original shaped and moulded portoro marble top above a cornice and frieze carved with vitruvian scrolls, the angles carved with flower heads above an apron centred by a lion mask flanked by scrolling acanthus leaves on four cabriole legs headed by scallop shells terminating

in paw feet.

Height: 32 in (81.5 cm)

Width: 47 in (119.5 cm)

Depth: 25 in (63.5 cm)

£ 95000

DESCRIPTION

The bold and rich carving, ornamental vocabulary and portoro marble top of this console table indicate that it was an important commission. A closely related side table with a similar combination of a Vitruvian scroll frieze and central lion mask was formerly in the Percival Griffiths collection, illustrated in R.W. Symonds, *English Furniture from Charles II to George II*.

Portoro marble was mined in Italy principally from the late 17th century and was particularly valued for its striking combination of black and gold. Its rarity and expense meant that its use in

the British Isles was reserved for the grandest commissions, as indicated by the present lot as well as chimneypieces at Houghton Hall and Clandon Park.