

# artsOLUTION

92 Fulham Road, London, SW3 6HR, United Kingdom - Tel: +44 (20) 7584 2200 - Web: [www.godsonandcoles.co.uk](http://www.godsonandcoles.co.uk)



## **A RARE PAIR OF GEORGE II BURR-WALNUT SIDE CHAIRS**

REF1107

## **A RARE PAIR OF GEORGE II BURR-WALNUT SIDE CHAIRS**

English, circa 1730

The vase-shaped splats with scrolled top rails, veneered in densely figured burr walnut over bowed drop in seats, now upholstered in antique blue silk velvet. The frames veneered in walnut, centred by winged satyr masks, on shell-headed cabriole legs with carved foliage, terminating in claw-and-ball feet.

Height: 38 ½ in (98cm)

Width: 22 in (55cm)

Depth: 23 in (58.5cm)

### **PROVENANCE**

These satyr-mask chairs can confidently be attributed to the Clerkenwell cabinet-maker Giles Grendey.

£ 68000

---

### **LITERATURE**

R.W. Symonds, *English Furniture from Charles II to George II*, London, 1929, p. 33, fig. 13

R.W. Symonds, 'Walnut and Mahogany Chairs of the 18th Century', *Apollo*, August 1939, p. 49, fig. V

R.W. Symonds, 'English Chair Making', *The Connoisseur*, p. 249, fig. 6

Christian Jussel, *English Furniture 1680 – 1760: The Percival Griffiths Collection*, vol. I, p. 132, f.116

### **DESCRIPTION**

An identical chair to this and undoubtedly from the same set, had the rare distinction of having been owned by two of the greatest collectors of English furniture – Percival D. Griffiths and Frederick Poke.

Indeed, Griffiths seems to have particularly sought out this rare satyr-mask model - owning this side chair, an armchair and a sofa at Sandridgebury, Hertfordshire; these are all illustrated in R.W. Symonds *English Furniture from Charles II to George II*, London, 1929, pp.31-3, figs. 11-13. A similar related parlour chair from the collection of the Duke of Leeds at Hornby Castle is illustrated in R. Edwards and P. Macquoid, *The Dictionary of English Furniture*, London, rev.ed., 1954, vol.I, p.254, f.8.85.