

# artsolution

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## **An Outstanding George III Period Rococo Carved Fire Surround Retaining its Original White Painted Decoration**

REF944

English, circa 1755

H: 61 ½ in (156 cm)

W: 80 in (203 cm)

The broken serpentine shaped top over a carved frieze with rococo C scrolls, acanthus leaves and recessed panels carved with trelliswork and flowers centred by a bold cartouche of pierced leaves and interlocking C scrolls.

The sides carved with acanthus, bell-flowers and C scrolls, draped with garlands of fruit and flowers.

The marble inset veneered with breccia and bordered with a serpentine moulded astragal in white statutory marble.

### **PROVENANCE**

H Blairmans and Sons, 23 Grafton Street

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### **EXHIBITION**

Grosvenor House Antiques Fair, 1951, catalogue page 21.

### **DESCRIPTION**

This remarkable fireplace dates from around 1755 and closely follows designs by John Linnell.

Examples of rococo carved fire surrounds are extremely rare and to find one retaining its original painted decoration are especially unusual. When we acquired this piece it had many layers of later decoration covering it. Careful removal of the later layers revealed the original off white paint in a remarkable state of preservation.