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Sir Terry Frost (1915 - 2003)

Blue Black & Grey Wedge, 1959

P943

Oil on canvas

Signed and dated twice and titled verso

Canvas Size:

48 in (122cm) x 48 in (122 cm)

Framed Size:

50 ¼ in (127.5 cm) x 50 ¼ in (127.5 cm)

£ 85000

EXHIBITION

Bertha Schaefer Gallery, New York, 1960

ARTIST'S BIOGRAPHY

Terry Frost (1915-2003) was amongst the most important contemporary British artists. He painted largely abstract works in acrylics, oils, collage and a wide range of other media, influenced by the Cornish environment. He was one of the leading figurative expressionists from the 20th century. He was originally encouraged to paint by Adrian Heath while a POW during WWII. He studied at the Camberwell and St. Ives schools of art and in 1951 worked as an assistant to Barbara Hepworth. After living in St. Ives, he moved to Newlyn in 1974. He has exhibited at many of the major London galleries, including the Leicester Galleries, Waddington Gallery, and the Austin/Desmond and Mayor Gallery.

Retrospective exhibitions of his work have been held at the Laing Gallery in Newcastle, the Serpentine in London, and more recently at the Royal Academy of Arts (October-November 2000) and he is well known in USA and UK. From 1964 to 1981 he taught at Reading University. He is a Fellow of the Royal Academy and was knighted in 1998. Terry Frost died on Monday, 1st September 2003.