GODSON & COLES

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A Fine Regency Period Burr Oak, Oak and Ebony Inlay Circular Table on Triform base

REF901

H: 28 Inches

W: 54.5 Inches

£ 34000

DESCRIPTION

The circular top veneered in finely figured burr oak with a broad banding of figured oak featuring both heart and sap wood and inlaid with trailing oak leaves and acorns in ebony. The frieze veneered in burr oak with spiral moulding. The top with tilting mechanism, supported by a triform base, similarly veneered and inlaid with stylised acanthus on a broad platform, raised on scrolled feet.

This stylish table is attributed to George Oakley whose premises in Bond Street attracted Royal

patronage. His work is typified by the architectural quality of design, high standard of craftsmanship and the smart Regency aspect, which characterise the output of this fashionable cabinetmaker.

This is an interesting reversal of materials on this table. While many contemporary pieces are veneered in mahogany on an oak carcass, here the cabinetmaker has reversed the timbers, using highly prized indigenous burr oak, veneered onto top quality West Indian mahogany, resulting in the top remaining remarkably flat and stable.