

GODSON & COLES

FINE ART & ANTIQUE FURNITURE

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Denis Mitchell (1912 - 1993)

St. Keverne, 1971

REF927

Bronze

Inscribed with initials, dated 1971 and numbered 6/7 on the underside of base

Height: 15 in (38 cm incl. base) Width: 5 in (13 cm)

Edition of 7

PROVENANCE

The artists' Collection

£ 28000

EXHIBITION

Marjorie Parr Gallery, London (1971)

Ashgate Gallery, Farnham (1972)

Penwith Galleries, St Ives (1972)

Wills Lane Gallery, St Ives (1975)

Alwin Gallery, London, (1973)

ARTIST'S BIOGRAPHY

Denis Mitchell was born in Wealdstone, Middlesex on 30th June 1912. He took evening classes at the Swansea College of Art in 1930 before moving to Barnoon, St Ives. After various jobs such as tin minor and fisherman in the subsequent years, Mitchell was an assistant to Barbara Hepworth from 1949 to 1959, during which time he started to sculpt himself, first only in wood. In 1949 he co-founded the Penwith Society. In 1959 he executed his first bronze sculptures. In 1960 he became a part-time teacher at both the Penzance Grammar School and Redruth School of Art, but he stopped teaching again in 1967 in order to sculpt full-time.

Denis Mitchell won the Arts Council Award in 1966. He moved to Newlyn in 1969, where he lived until his death in 1993. He was made a member of the Board of Governors, Plymouth Art College in 1973 and of the Falmouth School of Art 1977.

Between 1957 and 1993 various exhibitions of Denis Mitchell's work were held at the Waddington Galleries, London, Bianchini Gallery New York, Deborah Sherman Gallery, Chicago and the Penwith Gallery, St Ives, among others. His work was also included in the Tate Gallery St Ives' opening Exhibition in 1993, where examples of his work can still be found