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A George II Carved Giltwood Mirror

REF859

A George II Carved Giltwood Mirror

English, circa 1735

The swan neck pediment with rosettes and acanthus, centered by a cartouche, carved with scrolls and acanthus and surmounted by a stylised anthemion. The frieze centered by an entwined floral and wheat sheaf filled cornucopia with foliate triglyph capitals with an egg and dart moulding. The original bevelled plate bordered by a moulding, strap work and cornered with scallop shells with pendant husks of oak leaves. The apron similarly carved with foliage and centered by a scallop shell, with two brass candle handles.

Height: 69 1/4 in (176 cm)

Width: 34 1/4 in (87 cm)

PROVENANCE

This magnificent early mirror is a rare survival as it not only retains its original gilding but also its original Vauxhall bevelled plate.

This mirror has close stylistic links to one commissioned by George Bowes for either Streatlam Castles or Gibside County Durham, sold Christies New York 27th October, property of the Metropolitan Museum of Art, lot 73, $221,000.

See also 'Dictionary of English Furniture,' page 333 fig 56, Property of the Victoria & Albert Musuem.

£ 48000