Godson & Coles

FINE ART & ANTIQUE FURNITURE

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A Fine Pair of George III Carved Mahogany Armchairs of Exceptional Colour and Patination

REF797

English

Height: 38 in (97 cm)

Width: 25 1/2 in (65 cm)

Depth: 26 in (67 cm)

PROVENANCE

The Metropolitan Museum of Art, New York

Gifted by William H. Weintraub in 1954

William H. Weintraub owned one of the largest advertising agencies in New York based in the Rockefeller Centre and was known to be at the forefront of modern advertising. He landed many successful campaigns for companies such as Revlon, Dubonet and Disney.

£85000

LITERATURE

Age of Mahogany by Percy Macquoid 1906, fig 118, p.135,

property of W.H Lever Esq.

Chippendale Furniture 1968 by Anthony Cleridge fig 171, a mahogany single chair property of W. Waddington Esq.

The Marsden J. Perry Collection, Chippendale Furniture, American Art Association Anderson Galleries Inc. page 38, fig. 99

DESCRIPTION

The open scrolled top rail finely carved with tasselled drapery, flowers and acanthus over an elaborate strap work splat carved with scrolls and acanthus. The serpentine arms similarly carved with acanthus and scrolls. Raised upon cabriole legs carved with acanthus and terminating in scrolled feet