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## **A rare George II giltwood architectural mirror**

REF647

English

Height: 90 in (228.5cm)

Width: 45 in (114.5cm)

The rectangular double plate set within an egg and dart, sanded and ribbon and flower border; the crest with palm fronds issuing from a scallop shell with a mask of Neptune over a central table with drapery swag hung with flowers and flanked by foliate scrolls; the ornately scrolled base with a nymph mask above a stylised shell and flanked by scrolled cornucopia with further palm fronds

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## LITERATURE

This tablet frame is embellished in the George II Roman manner promoted by the architect William Kent (d.1748). It relates to an Apollo-headed mirror that was supplied in the 1730s for Ragley Hall, Worcestershire, while its mask displayed in a feathered scalloped cartouche relates to that of a mirror supplied in the 1730s to Frederick Prince of Wales (see R. Edwards, ed., *The Shorter Dictionary of English Furniture*, London, 1964, pp. 363-364, figs.40-41).

A related mirror possibly made for Sir Richard Hoare, of Barns Elms by William Linnell and now at Stourhead is illustrated in H. Hayward and P. Kirkham, *William and John Linnell*, London, 1980, vol.II, p.92, fig.177. Another surmounted by a shell cartouche with Neptune mask was sold by the late Mrs. S. Winkworth, Sotheby's London, 26 May 1967.