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A rare George I period carved walnut and burr walnut chair-back settee possibly by Thomas How

English, circa 1720

DESCRIPTION

The elaborately shaped backs with top rail carved with husk scrolls and acanthus, the uprights moulded, crossbanded and terminating in scrolls with burr walnut and scrolls in low relief; the horseshoe seat frames crossbanded in walnut and centered by a well carved shell, supported on cabriole legs, the front carved with scrolls, shells and well flowers, the lower section ring turned and terminating in ball and claw feet; the well shaped arms carved with eagle heads and feathers; the drop in seats upholstered in eighteenth century needlework.

Height: 39 ½ in (100.5cm)

Width: 54 ½ in (138.5cm)

Depth: 23 in (58.5cm)

This settee is remarkably similar to a set chairs made for the 4th Earl of Scarsdale for Sutton Scarsdale Hall now divided between the Metropolitan Museum, N.Y., the Frick Collection and Temple Museum. These chairs are thought to have been made by Thomas How (1710-1733) whose premises were on the corner of Duke St., Westminster.