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92 Fulham Road, London, SW3 6HR, United Kingdom - Tel: +44 (20) 7584 2200 - Web: www.godsonandcoles.co.uk



A rare pair of George I period carved walnut and burr walnut side chairs of impressive proportions possibly by Thomas How

English, circa 1720

DESCRIPTION

The elaborately shaped backs with top rail carved with husks, scrolls and acanthus; the uprights moulded, crossbanded and arching to join the top rail and applied with freely carved paterae; the central splat veneered with burr walnut and scrolls in bass relief; the horseshoe seat frames crossbanded in walnut and centered by a well carved shell, supported on cabriole legs, the front carved with scrolls, shells and well flowers, the lower section ring turned and terminating in ball and claw feet; the drop in seats upholstered in eighteenth century needlework.

Height: 40 in (101.5cm)

Width: 23 ½ in (60cm)

Depth: 22 ½ in (57cm)

These impressive chairs are remarkably similar to a set made for the 4th Earl of Scarsdale for Sutton Scarsdale Hall now divided between the Metropolitan Museum, N.Y., the Frick Collection and Temple Museum. These chairs are thought to have been made by Thomas How (1710-1733) whose premises was on the corner of Duke St., Westminster.

