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FINE ART & ANTIQUE FURNITURE

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Ewen Henderson (1934 - 2000)

A Large Zig-zag Folded Form, 1995

REF592

Paperclay, painted in multi-colored slips

Height: 18 in. (46 cm.)

Width: 18.5 in. (47 cm.)

£ 3400

ARTIST'S BIOGRAPHY

Ewen Henderson was born in Staffordshire in 1934. He became interested in painting and sculpture over a period of seven years spent working for a timber company in Cardiff, South Wales. He left Wales in 1964 to join Goldsmith's College, London, and went on to study pottery under Hans Coper and Lucie Rie at the Camberwell School of Art, taking his diploma there in 1968. He then remained in

London, teaching at Camberwell, Goldsmith's and the North London Collegiate School, whilst building up an international reputation as a potter.

Henderson is internationally respected for his highly original constructions - vessels and other sculptural work, variously coloured and with richly textured surfaces. His unique voice allowed him to examine the very meaning of existence, indeed many of his works give one an acute awareness of being caught in a web of time.

Henderson's continued fascination with primitive tribal art and geological forms is evident in his many of his works, which are suggestive of dark smolderings of ancient, monoliths and pagan origins. He has exhibited extensively all over the world, for example at Galerie Besson, London, the Garth Clark Gallery, New York and the National Museum, Stockholm, Sweden.

Examples of his work can also be found in the permanent collections of some of the world's major museums such as the Victoria and Albert Museum, London, The Museum of Modern Art, Tokyo, Japan and the Metropolitan Museum, New York.