

GODSON & COLES

FINE ART & ANTIQUE FURNITURE

92 Fulham Road, London, SW3 6HR, United Kingdom - Tel: +44 (20) 7584 2200 - Web: www.godsonandcoles.co.uk



**A rare George II period carved mahogany armchair after a design by Thomas Chippendale
English**

REF707

Height: 41 $\frac{3}{4}$ in (106cm)

Width: 28 $\frac{1}{2}$ in (72.5cm)

Depth: 28 in (71cm)

PROVENANCE

'The Leidesdorf Collection', Sotheby's New York, 29 June 1974, lot 29.

£ 85000

LITERATURE

Coleridge, *Chippendale Furniture*, 1968, fig.179 R. Edwards *The Shorter Dictionary of English Furniture*, 1964, p.151, fig.136 L. Hinckley, *Masterpieces of Queen Anne & Georgian Furniture*, 1991, pl.50, fig.95

C. Simon, *English Furniture Designers of the Eighteenth Century*, 1907, p.64, fig.XII The design for this armchair is based on a drawing for a '*French Chair*' (ill.) first published by Thomas Chippendale (d.1779), in his *Director* of 1754.

The design's popularity endured and it remained in the third edition of 1762, pl.XXI, where Chippendale describes how this chair type is intended '*to be open below at the Back: which makes them very light, without having a bad Effect*' (op.cit, p.4).

EXHIBITION

'Art Treasures Exhibition', Parke-Bernet Galleries, New York, June 1955, cat no 62

DESCRIPTION

The back ornately curved in the shape of an elaborate cartouche with rocaille c-scrolls and foliage; the arms carved with leaf work and acanthus over the seat rails, boldly carved with further rocaille scrolls and pierced acanthus; the cabriole legs ending in hairy paw feet.